

Erosion

PEDAS AUTUMN EXHIBITION 2018

at the Gallery Upstairs

SUBMISSION: Weds 27th March, between 10am and 12.00

THEME – The theme is *Erosion*. All work must be new to the Gallery Upstairs.

FLAT WORKS – You may submit up to two items in 2D. Such works (with the exception of textile wall hangings) must be suitably framed, or on unframed canvas (please make sure the sides of the canvas are tidy) and must be fitted with mirror plates *half way down*.

All frames and mounts must be of good quality and in clean condition. If they are not presentable the work will be rejected. .

SOLID PIECES – Two 3D items may be submitted. Three dimensional works must be freestanding or capable of being hung from the cross beams. To comply with safety regulations all 3D work must be either light in weight or very stable & not capable of being pushed over. Committee is responsible for risk assessing work & rejecting if not suitable.

LABELS – Please use two labels on each piece of work. These should have the artist's NAME, TITLE, MEDIUM AND PRICE clearly printed on them. One label should be stuck to the back, the other label should be attached to the back of the painting with string long enough to hang over the front of the painting. Sculptures should be labelled at the artist's discretion but must be clearly identifiable.

COST – The entry fee will be £5 per item. Commission of 15% will be payable on sales (10% to GUS & 5% to PEDAS). In order to encourage more sculpture we have decided that any sculpture that is Not for Sale will not be charged the £5 entry fee, however members would still be required to steward as usual.

BROWSERS – Members may provide up to two pieces of work which can be placed in a browser with a minimum price of £20. Work should be in cellophane with the artist's name, title, medium and price clearly marked. Browsers will be supplied. Commission will be charged at 15%, may be un-themed and does not have to be new to the Gallery. Members can only have work in the browsers if they already have new work in the main exhibition.

CARDS – You may submit up to 20 cards of your own work properly presented with envelopes and in cellophane and with just your name and price clearly written on the card. Please do not use titles and only price in multiples of 50p. Also, please do NOT replenish any cards from the original 20. There will be no commission on card sales.

CV – There will be a folder for your CV. If you wish to be in the folder please type on an A4 sheet. Add contact details to your CV if you wish to be contacted by prospective buyers. This information will be on public view.

STEWARDING – All artists must steward for at least two half day periods. Please bring your diary to reserve your stewarding dates when submitting your work. If you wish to secure your choice of stewarding date in advance please contact: Carol Cox caroljohn1976@gmail.com 01202625627

PARKING – Please do not drive up to the gallery, but only use the car park.

Please Note: The Gallery is not responsible for the safety of any work exhibited and members may arrange their own insurance if required.

COLLECTION – All unsold work is to be collected from the Gallery on Tues 16 April, between 10 am and 12 midday.

LAUNCH PARTY – There will be a Launch Party on Saturday 30th March between 11 am - 1 pm.

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A reminder that Erosion can provide wonderful inspiration for paintings and sculptures; it can be a 3-dimensional idea of shape as well as surface; it can be abstract or representative.

We might become absorbed in the *agents* of erosion: wild weather and pounding water. Literally, waves against a beach and the resultant rock formations. Or it might be the gentler flows over extended time that create softer lines and rhythms that inform our work. Of course all landscapes are in continual flux and so could fit the theme. *Erosion* could also explore the marks of time on the form and face of all sorts of things ... still life ... buildings....

So go bold with textures. It's a wonderful part of creating. Even try looking away as you do it... then look back and wonder: '*how did I do that?!*' See item in January Newsletter for more on this.



ENTRY FORM
Erosion

PEDAS SPRING EXHIBITION 29th March – 15th April 2019
SUBMISSION: Weds 27th March, between 10am and 12.00
Cheques made out to 'PEDAS'

NAME _____ PHONE _____

2-DIMENSIONAL WORK

TITLE MEDIUM PRICE

.....

TITLE MEDIUM PRICE

.....

3-DIMENSIONAL WORK

TITLE MEDIUM PRICE

.....

TITLE MEDIUM PRICE

.....

WORK IN BROWSERS

Title.....Price.....

Title.....Price.....

PAID..... STEWARDING LIST SIGNED.....

PEDAS respects your privacy and will not share your personal data with any third parties.