

National Portrait Gallery, London
Cézanne Portraits

and

Courtauld's, The Strand
Soutine's Portraits

Wednesday 17 January 2018

Coach only £25.00

1 st Pickup at Whitecliff, Poole at	8:00 am
2 nd Pickup at Texaco Garage, Bournemouth	8:15 am
3 rd Pickup in Ringwood	8:30 am
Departing from the National Portrait Gallery, London	4:45 pm

Cheque by Friday 22 December 2017 payable to PEDAS sent to:

(cheque will not be paid in until closing date, please send in early so we know whether or not the trip will go ahead)

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Any queries please email carolegadsby@gmail.com

Name/s:		
Address:		
Postcode:	Email address:	
Telephone:	Home:	Mobile:
Please reserve me Seats		
I enclose a cheque/cash for		
Pick up: POOLEBOURNEMOUTH		
RINGWOOD.....		

Booking time slot suggestions:

12:30 pm National Portrait Gallery 02:30 pm Courtaulds

Cézanne Portraits at the National Portrait Gallery - Wednesday 17 January 2018

Cézanne associated with the Impressionists, but always had other aims. He said that his ambition was to 'make of Impressionism something solid and durable like the art of museums'. Cézanne's work was discovered by the Paris avant-garde during the 1890s. It had a significant influence on Picasso and the development of 20th-century art.

Cézanne's boyhood in Provence was dominated by his father, a wealthy banker, and his friend Emile Zola. Under family pressure he trained as a lawyer in his native Aix while attending lessons at the local drawing academy. After moving to Paris he attended a private art school (the Académie Suisse).

Cézanne absorbed many influences, including those of Courbet and Manet, in his early years. In his early works he often imitated Courbet, applying thick layers of paint with a palette knife. He later told Renoir that it took him twenty years to realise that painting was not sculpture. In the 1880s his brushwork became increasingly systematic and ordered. He worked slowly and methodically, selecting subjects he could study for long periods.

THESE 2 GALLERIES ARE HALF A MILE APART AND EASY ACCESSIBLE

Soutine's Portraits at The Courtauld Institute of Art, Somerset House, The Strand

This exhibition, held at The Courtauld Gallery from 19 October 2017 to 21 January 2018, brings together an outstanding group of portraits by Chaïm Soutine (1893-1943). Soutine was one of the leading painters in Paris in the 1920s and 1930s and was seen by many as the heir to Vincent van Gogh. This major exhibition is the first time he has been exhibited in the United Kingdom in 35 years.

In the early 1920s, Soutine became fascinated by the cooks and waiting staff of French hotels and restaurants, attired in boldly coloured uniforms. Over the next decade, these humble models sat for him in Paris and the south of France. The resulting series of portraits offer powerful images of a new social class of service personnel, who moved from aristocratic households of past centuries to the luxury hotels and restaurants that arose in the late 19th and early 20th century. These often-overlooked figures from France's most fashionable places of leisure, including the famous Maxim's restaurant in Paris, appealed to Soutine's idea that profound emotion and a deep sense of humanity could be found in such modest sitters. He strived to achieve the most forceful effects of colour from the bold whites, reds and blues of their different liveries.

These portraits played a key role in establishing Soutine's reputation and turned him from a struggling painter into a wealthy one. When he started the series, Soutine, an immigrant from Russia, was living in near-poverty alongside other artists, including his closest friend, Amedeo Modigliani (1884-1920). In 1923 the American collector Albert C. Barnes saw one of Soutine's early paintings of a pastry chef and thought it one of the greatest modern works he had ever seen. He demanded to see more paintings by Soutine and bought some fifty works on the spot. This helped lift Soutine out of his desperate circumstances and brought him to greater prominence. His portraits of hotel and restaurant workers became especially prized by other collectors and today are considered among his greatest achievement.