

HENRI MATISSE

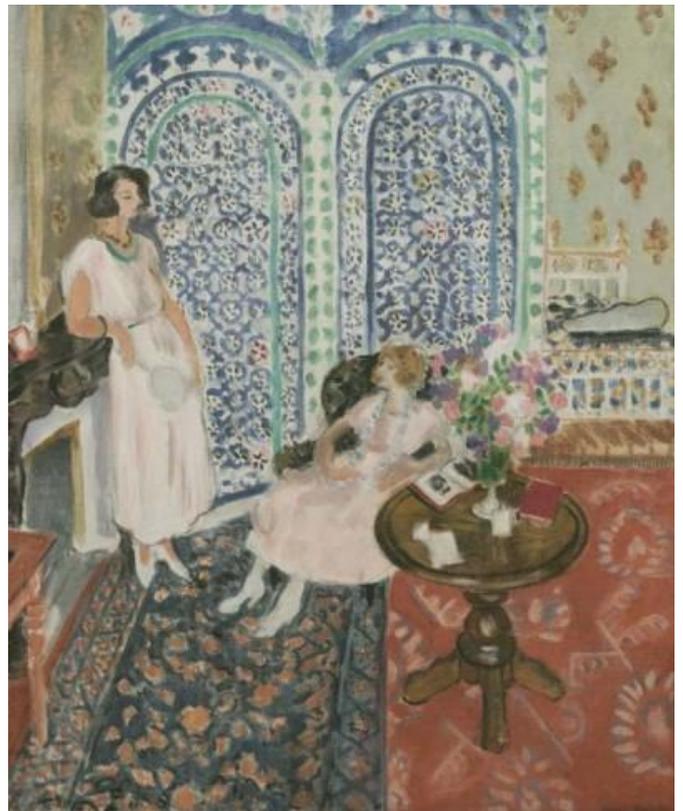
www.royalacademy.org.uk/Matisse

Step into the studio of Henri Matisse, brimming with the artist's treasured objects. Focusing exclusively on their important role in his work for the first time, we will reveal how this eclectic collection took on new life in his transcendent art.

Matisse drew his collection from the far corners of the world: Buddhist statuary from Thailand, Bamana figures from Mali, furniture and textiles from North Africa. Rarely of material value, these objects were nonetheless precious. Offering points of departure to which he could return again and again, they appear in his work in different guises and across spans of decades, reinvented afresh in each new setting.

Matisse's objects formed his repertoire, but they also provided him with influences from beyond the limits of Western art. African sculpture and masks were a revelation, suggesting more expressive models for depicting the human figure and face. Later, Matisse adorned his Nice studio with props from the Islamic world to create the sensuous sets for his 'odalisques', in which a harmonious synergy emerges between figure and object. And as his oeuvre reached its joyous apex in his cut-out period, he looked to the concise precision of Chinese calligraphy and African textiles as he sought to invent his own simplified language of signs.

This sumptuous exhibition offers a rare glimpse into the artist's personal collection, as well as the paintings, sculptures and drawings it inspired. Seen together, they reveal how Matisse's masterful vision of rich and masterful energy first stemmed from the collage of patterns and rhythms which he found in the world of objects.



Royal Academy of Arts, London

MATISSE IN THE STUDIO

Wednesday 25 October 2017

Coach and entry to exhibition - £34.00

Coach only option – £24.00

1 st Pickup at Whitecliff, Poole at	8:30 am
2nd Pickup at Texaco Garage, Holdenhurst Road, Bournemouth	8:45 am
Departing from the Royal Academy, London	5:00 pm

Cheque by Friday 7 October 2017 payable to PEDAS sent to:

(cheque will not be paid in until closing date, please send in early so we know whether or not the trip will go ahead)

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Name/s:		
Address:		
Postcode:	Email address:	
Telephone:	Home:	Mobile:
Please reserve me ticket for coach and exhibition		
Please reserve me ticket COACH ONLY		
I enclose a cheque/cash for		
I would like to be picked up at POOLE BOURNEMOUTH		